

Soprano

Musical notation for the Soprano part in 4/4 time. The melody consists of quarter notes in the first two measures, a half note in the third, quarter notes in the fourth, and quarter notes in the fifth. The lyrics are: Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum.

Alto

Musical notation for the Alto part in 4/4 time. The melody consists of quarter notes in the first two measures, a half note in the third, quarter notes in the fourth, and quarter notes in the fifth. The lyrics are: Bum Bum Bum Bum Bum Bum Bum.

Tenor

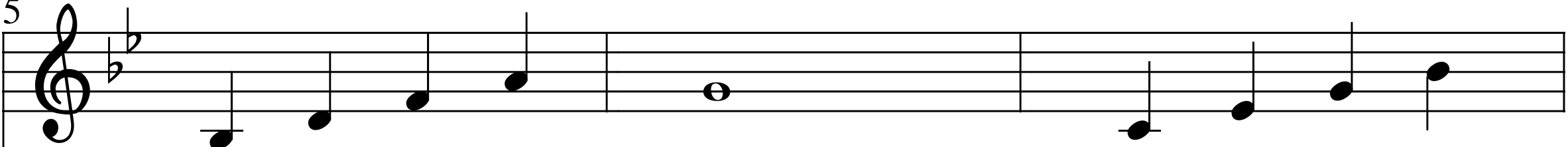
Musical notation for the Tenor part in 4/4 time. The melody consists of quarter notes in the first two measures, a half note in the third, quarter notes in the fourth, and quarter notes in the fifth. The lyrics are: Bum Bum Bum Bum Bum Bum.

Bass

Musical notation for the Bass part in 4/4 time. The melody consists of a half note in the first measure, a half note in the second, quarter notes in the third, and a half note in the fourth. The lyrics are: Bum Bum Bum Bum.

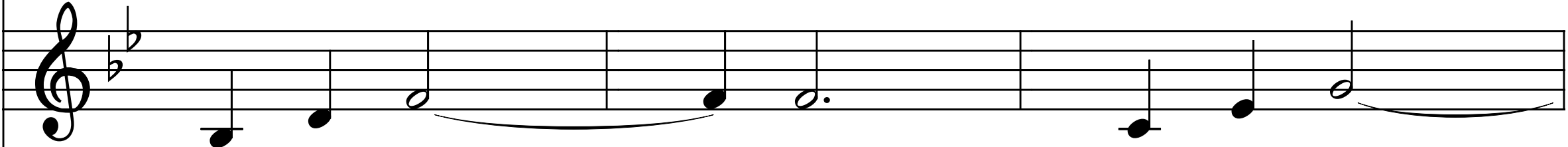
5

Soprano




Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum

Alto




Bum Bum Bum Bum Bum Bum Bum

Tenor



Bum Bum Bum Bum Bum Bum

Bass

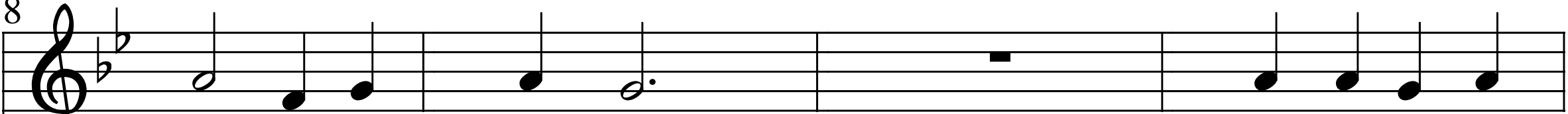


Bum Bum Bum

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The Soprano part starts with a treble clef and a '5' above the first measure. The Alto part also starts with a treble clef. The Tenor part starts with a treble clef. The Bass part starts with a bass clef. The lyrics 'Bum' are placed below the notes in each staff. The Soprano part has four measures: the first measure contains four eighth notes, the second measure contains a half note, and the third and fourth measures each contain four eighth notes. The Alto part has four measures: the first measure contains three eighth notes, the second measure contains a half note and a dotted half note, and the third and fourth measures each contain three eighth notes. The Tenor part has four measures: the first measure contains two eighth notes, the second measure contains a half note and a dotted half note, the third measure contains a half note, and the fourth measure contains two eighth notes. The Bass part has four measures: the first measure contains a half note and a dotted half note, the second measure contains a half note, and the third and fourth measures each contain a half note.

8

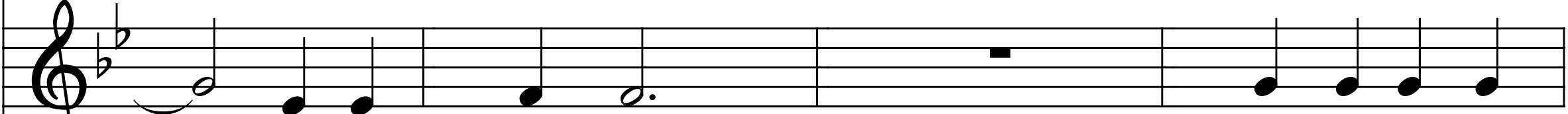
Soprano



Bum Mis-ter Sand-man

Bringme a dream

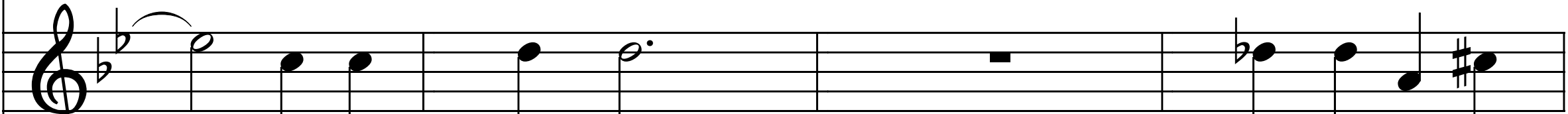
Alto



Mis-ter Sand-man

Bringme a dream

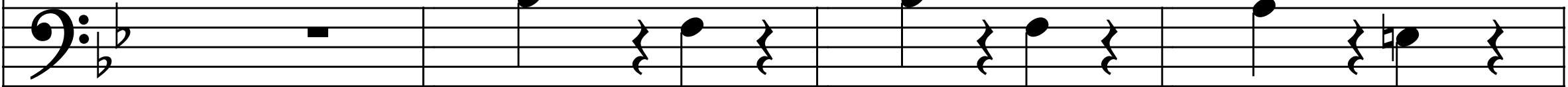
Tenor



Mis-ter Sand-man

Bringme a dream

Bass



Bum Bum Bum Bum Bum Bum

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for the first three voices and bass clef for the Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part starts with a treble clef and a key signature of two flats. The lyrics are: "Bum Mis-ter Sand-man" in the first two measures, a whole rest in the third measure, and "Bringme a dream" in the fourth measure. The Alto part starts with a treble clef and a key signature of two flats. The lyrics are: "Mis-ter Sand-man" in the first two measures, a whole rest in the third measure, and "Bringme a dream" in the fourth measure. The Tenor part starts with a treble clef and a key signature of two flats. The lyrics are: "Mis-ter Sand-man" in the first two measures, a whole rest in the third measure, and "Bringme a dream" in the fourth measure. The Bass part starts with a bass clef and a key signature of two flats. The lyrics are: "Bum Bum Bum Bum Bum Bum" in the first two measures, a whole rest in the third measure, and "Bum Bum" in the fourth measure. The notes are: Soprano (B4, C5, D5, E5, F5, G5, A5, B5), Alto (G4, A4, B4, C5, D5, E5, F5, G5), Tenor (G3, A3, B3, C4, D4, E4, F4, G4), Bass (G2, A2, B2, C3, D3, E3, F3, G3).

Soprano

Musical notation for the Soprano voice part, measures 12-15. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 12 contains a whole rest. Measures 13-15 contain a melodic line: a half note G4 (with a fermata), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 (with a fermata). The lyrics are: "Make him the cut- est that".

Alto

Musical notation for the Alto voice part, measures 12-15. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 12 contains a whole rest. Measures 13-15 contain a melodic line: a half note G4 (with a fermata), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 (with a fermata). The lyrics are: "Make him the cut- est that".

Tenor

Musical notation for the Tenor voice part, measures 12-15. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 12 contains a whole rest. Measures 13-15 contain a melodic line: a half note G4 (with a fermata), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 (with a fermata). The lyrics are: "Make him the cut- est that".

Bass

Musical notation for the Bass voice part, measures 12-15. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 12 contains a rhythmic pattern: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measures 13-15 contain a rhythmic pattern: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The lyrics are: "Bum Bum Bum Bum Bum Bum Bum Bum".

Soprano

I've e- ver seen

Give him two

Detailed description: The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). Measure 15 contains four quarter notes: G4, A4, Bb4, and C5. Measure 16 contains a whole rest. Measure 17 contains a quarter rest followed by three quarter notes: G4, A4, and Bb4.

Alto

I've e- ver seen

Give him two

Detailed description: The Alto part is written on a treble clef staff with a key signature of one flat. Measure 15 contains four quarter notes: G4, A4, Bb4, and C5. Measure 16 contains a whole rest. Measure 17 contains a quarter rest followed by three quarter notes: G4, A4, and Bb4.

Tenor

I've e- ver seen

Give him two

Detailed description: The Tenor part is written on a treble clef staff with a key signature of one flat. Measure 15 contains four quarter notes: G4, A4, Bb4, and C5. Measure 16 contains a whole rest. Measure 17 contains a quarter rest followed by three quarter notes: G4, A4, and Bb4.

Bass

Bum Bum Bum Bum Bum Bum

Detailed description: The Bass line is written on a bass clef staff with a key signature of one flat. Measure 15 contains a quarter note G2, a quarter rest, a quarter note Bb2, and a quarter rest. Measure 16 contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 17 contains a quarter note G2, a quarter rest, a quarter note Bb2, and a quarter rest.

Soprano

lips like ro- ses and clo- ver

Detailed description: This block shows the vocal line for the Soprano part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4. The next measure contains a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all connected by a slur. The final measure contains a quarter note on G4 and a half note on F4, also connected by a slur. The line ends with a double bar line and a fermata.

Alto

lips like ro- ses and clo- ver

Detailed description: This block shows the vocal line for the Alto part. It uses the same key signature and time signature as the Soprano part. The melody starts with a quarter note on G3, followed by a quarter rest, then a quarter note on A3. The next measure contains a quarter note on B3, a quarter note on C4, a quarter note on B3, and a quarter note on A3, all connected by a slur. The final measure contains a quarter note on G3 and a half note on F3, also connected by a slur. The line ends with a double bar line and a fermata.

Tenor

lips like ro- ses and clo- ver

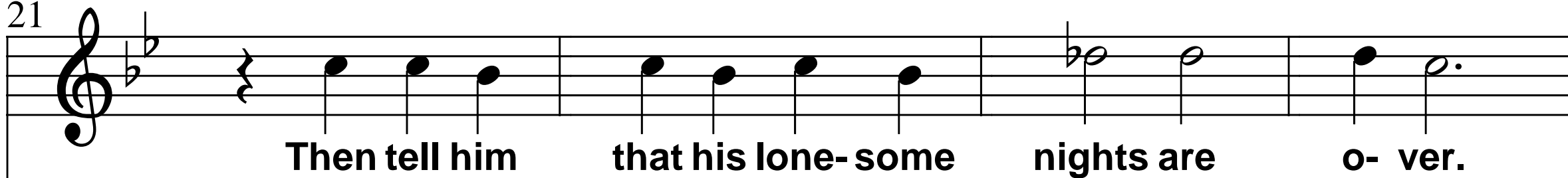
Detailed description: This block shows the vocal line for the Tenor part. It uses the same key signature and time signature. The melody starts with a quarter note on G3, followed by a quarter rest, then a quarter note on A3. The next measure contains a quarter note on B3, a quarter note on C4, a quarter note on B3, and a quarter note on A3, all connected by a slur. The final measure contains a quarter note on G3 and a half note on F3, also connected by a slur. The line ends with a double bar line and a fermata.

Bass

Bum Bum Bum Bum Bum Bum Bum Bum

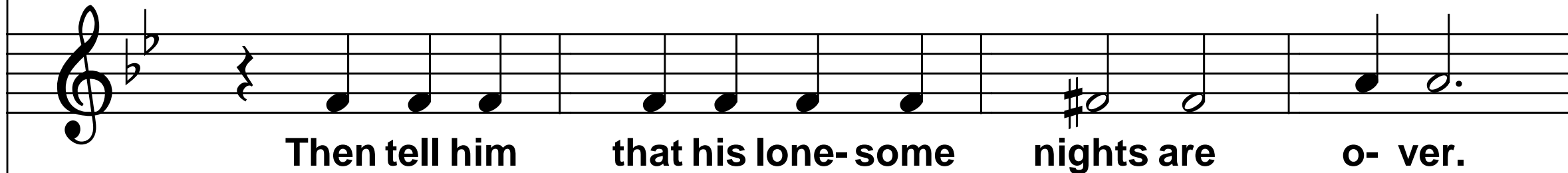
Detailed description: This block shows the accompaniment for the Bass part. It uses a bass clef and the same key signature and time signature. The accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs with slurs and repeat signs. The line ends with a double bar line and a fermata.

Soprano



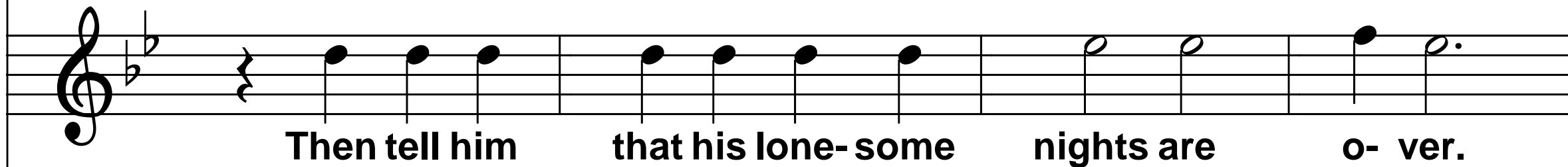
Then tell him that his lone-some nights are o- ver.

Alto



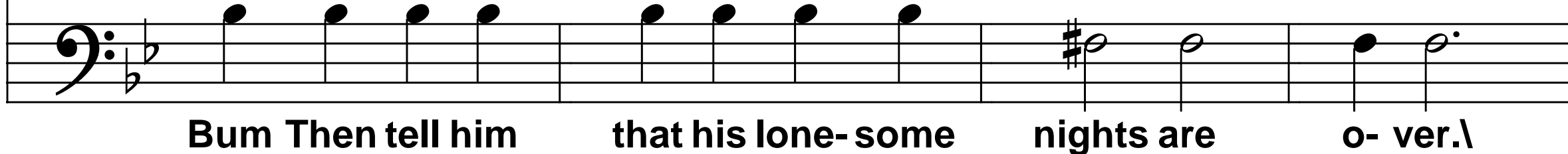
Then tell him that his lone-some nights are o- ver.

Tenor



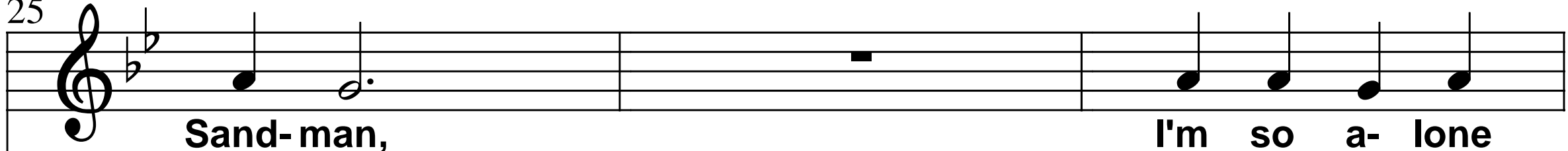
Then tell him that his lone-some nights are o- ver.

Bass



Bum Then tell him that his lone-some nights are o- ver.\

Soprano



Musical notation for the Soprano part. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a dotted quarter note F4. In the second measure, there is a whole rest. In the third measure, the melody continues with quarter notes G4, F4, E4, and D4.

Sand-man,

I'm so a-lone

Alto



Musical notation for the Alto part. It consists of a single staff with a treble clef and a key signature of two flats. The melody is identical to the Soprano part: a quarter note G4, a dotted quarter note F4, a whole rest in the second measure, and quarter notes G4, F4, E4, and D4 in the third measure.

Sand-man,

I'm so a-lone

Tenor

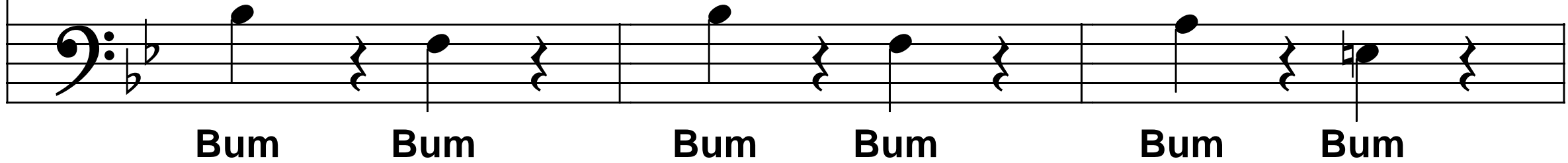


Musical notation for the Tenor part. It consists of a single staff with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a dotted quarter note F4. In the second measure, there is a whole rest. In the third measure, the melody continues with quarter notes F4, E4, D4, and C4 with a sharp sign (C#4).

Sand-man,

I'm so a-lone

Bass



Musical notation for the Bass part. It consists of a single staff with a bass clef and a key signature of two flats. The accompaniment consists of quarter notes G2, F2, E2, and D2, with the final note being C2 with a sharp sign (C#2). Each note is followed by a quarter rest.

Bum

Bum

Bum

Bum

Bum

Bum

Soprano

Don't have no- bo- dy to

Alto

Don't have no- bo- dy to

Tenor

Don't have no- bo- dy to

Bass

Bum Bum Bum Bum Bum Bum Bum Bum

31

Soprano

call my own Please turn on

Alto

call my own Please turn on

Tenor

call my own Please turn on

Bass

Bum Bum Bum Bum Bum Bum

34

Soprano

your ma-gic beam Mis-ter Sand-man,

Alto

your ma-gic beam Mis-ter Sand-man,

Tenor

your ma-gic beam Mis-ter Sand-man,

Bass

Bum Bum Bum Bum Uah! Mis-ter Sand-man,

38

Soprano

bring me a dream.\ Bum Bum

The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains the lyrics "bring me a dream.\", with notes on G4, A4, B-flat4, and C5. The second measure contains a whole rest. The third measure contains a quarter note on D5 with a fermata, followed by a quarter rest. The fourth measure contains a whole note on E5 with a fermata. The lyrics "Bum" are placed under the quarter note in the third measure, and "Bum" is placed under the whole note in the fourth measure.

Alto

bring me a dream.\ Bum Bum

The Alto part begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains the lyrics "bring me a dream.\", with notes on G4, A4, B-flat4, and C5. The second measure contains a whole rest. The third measure contains a quarter note on D5 with a fermata, followed by a quarter rest. The fourth measure contains a half note on E5 with a fermata. The lyrics "Bum" are placed under the quarter note in the third measure, and "Bum" is placed under the half note in the fourth measure.

Tenor

bring me a dream.\ Bum Bum

The Tenor part begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains the lyrics "bring me a dream.\", with notes on G4, A4, B-flat4, and C5. The second measure contains a whole rest. The third measure contains a quarter note on D5 with a fermata, followed by a quarter rest. The fourth measure contains a half note on E5 with a fermata. The lyrics "Bum" are placed under the quarter note in the third measure, and "Bum" is placed under the half note in the fourth measure.

Bass

bring me a dream. Bum Bum

The Bass part begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains the lyrics "bring me a dream.", with notes on G3, A3, B-flat3, and C4. The second measure contains a whole rest. The third measure contains a quarter note on D4 with a fermata, followed by a quarter rest. The fourth measure contains a half note on E4 with a fermata. The lyrics "Bum" are placed under the quarter note in the third measure, and "Bum" is placed under the half note in the fourth measure.

Soprano

Musical staff for Soprano voice part, measures 42-45. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notes are: measure 42 (B-flat, quarter rest), measure 43 (D-flat, quarter note), measure 44 (B-flat, quarter rest), measure 45 (D-flat, quarter note). The lyrics 'Bum Bum Bum Bum' are aligned with the notes.

Alto

Musical staff for Alto voice part, measures 42-45. The staff is in treble clef with a key signature of two flats. The notes are: measure 42 (B-flat, quarter rest), measure 43 (D-flat, quarter note), measure 44 (B-flat, quarter rest), measure 45 (D-flat, quarter note). The lyrics 'Bum Bum Bum Bum' are aligned with the notes.

Tenor

Musical staff for Tenor voice part, measures 42-45. The staff is in treble clef with a key signature of two flats. The notes are: measure 42 (B-flat, quarter rest), measure 43 (D-flat, quarter note), measure 44 (B-flat, quarter rest), measure 45 (D-flat, quarter note). The lyrics 'Bum Bum Bum Bum' are aligned with the notes.

Bass

Musical staff for Bass voice part, measures 42-45. The staff is in bass clef with a key signature of two flats. The notes are: measure 42 (B-flat, quarter note), measure 43 (D-flat, quarter note), measure 44 (B-flat, quarter note), measure 45 (D-flat, quarter note). The lyrics 'Bum Bum Bum Bum' are aligned with the notes.

Soprano

Musical staff for Soprano voice part, measures 46-50. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a whole rest in measure 46, followed by a quarter note G4 in measure 47, a quarter note F4 in measure 48, a quarter note E4 in measure 49, and a quarter note D4 in measure 50. A fermata is placed over the D4 in measure 50.

Bum Bum Mis-ter Sand-man,

Alto

Musical staff for Alto voice part, measures 46-50. The staff is in treble clef with a key signature of two flats. The melody consists of a whole rest in measure 46, a quarter note G4 in measure 47, a quarter note F4 in measure 48, a quarter note E4 in measure 49, and a quarter note D4 in measure 50. A fermata is placed over the D4 in measure 50.

Bum Mis-ter Sand-man,

Tenor

Musical staff for Tenor voice part, measures 46-50. The staff is in treble clef with a key signature of two flats. The melody consists of a whole rest in measure 46, a quarter note G4 in measure 47, a quarter note F4 in measure 48, a quarter note E4 in measure 49, and a quarter note D4 in measure 50. A fermata is placed over the D4 in measure 50.

Bum Mis-ter Sand-man,

Bass

Musical staff for Bass voice part, measures 46-50. The staff is in bass clef with a key signature of two flats. The melody consists of a whole note G2 in measure 46, a whole rest in measure 47, a quarter note G2 in measure 48, a quarter note F2 in measure 49, a quarter note E2 in measure 50, and a quarter note D2 in measure 51. A fermata is placed over the D2 in measure 51.

Bum Bum Bum Bum

50

Soprano
bring us a dream Give him a pair of eyes

Alto
bring us a dream Give him a pair of eyes

Tenor
bring us a dream Give him a pair of eyes

Bass
Bum Bum Bum Bum Bum Bum

Soprano

with a "come-hi-ther" gleam Give him a

Alto

with a "come-hi-ther" gleam Give him a

Tenor

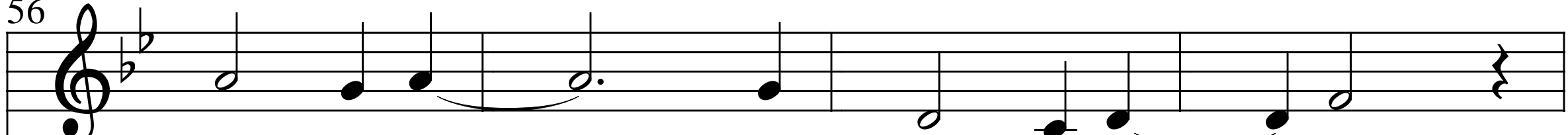
with a "come-hi-ther" gleam Give him a

Bass

Bum Bum Bum Bum Bum Bum Bum Bum

56

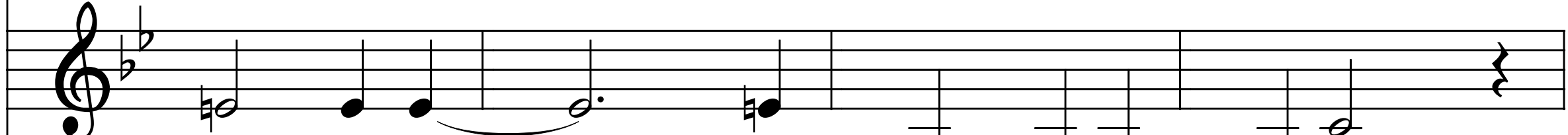
Soprano



lone- ly heart like Pa- gli- a- cci

Detailed description: This block contains the musical notation for the Soprano part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes with various rests and slurs. The lyrics are written below the notes.

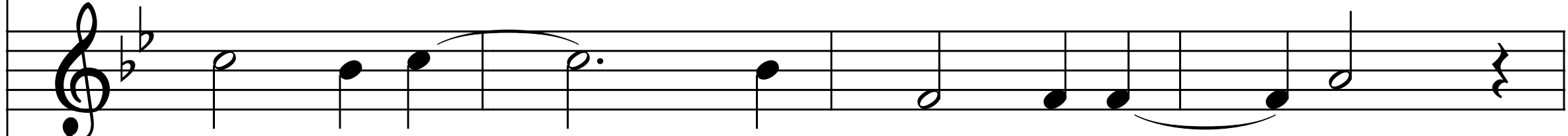
Alto



lone- ly heart like Pa- gli- a- cci

Detailed description: This block contains the musical notation for the Alto part. It uses a treble clef and a key signature of two flats. The melody is similar to the Soprano part but with a different pitch range. The lyrics are written below the notes.

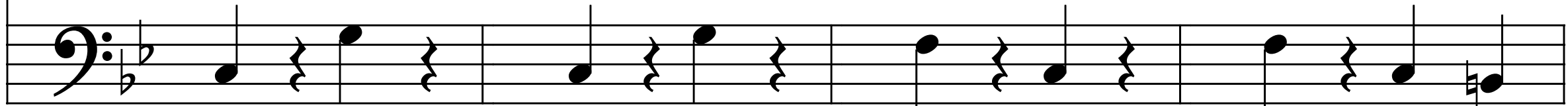
Tenor



lone- ly heart like Pa- gli- a- cci

Detailed description: This block contains the musical notation for the Tenor part. It uses a treble clef and a key signature of two flats. The melody is similar to the other vocal parts but with a different pitch range. The lyrics are written below the notes.

Bass



Bum Bum Bum Bum Bum Bum Bum

Detailed description: This block contains the musical notation for the Bass part. It uses a bass clef and a key signature of two flats. The part consists of a rhythmic accompaniment of eighth notes with stems pointing up, often with slurs. The lyrics are written below the notes.

60

Soprano

Musical staff for Soprano voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "And lots of wa- vy hair like Li- be- ra- ce".

Alto

Musical staff for Alto voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "And lots of wa- vy hair like Li- be- ra- ce".

Tenor

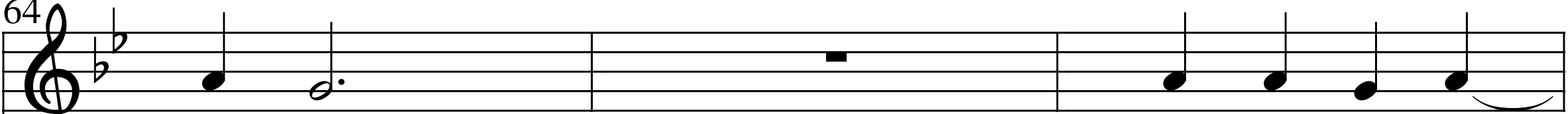
Musical staff for Tenor voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "And lots of wa- vy hair like Li- be- ra- ce".

Bass

Musical staff for Bass voice. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are: "Bum And lots of wa- vy hair like Li- be- ra- ce".

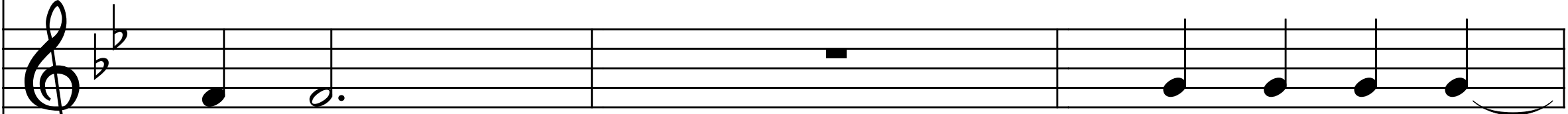
64

Soprano



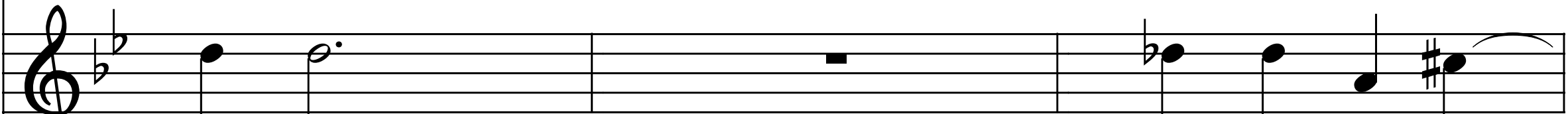
Sand- man, some- one to hold

Alto



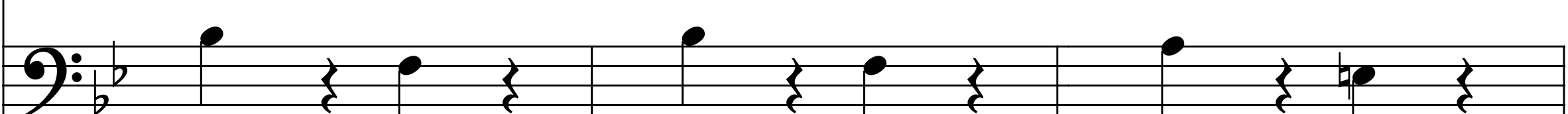
Sand- man, some- one to hold

Tenor



Sand- man, some- one to hold

Bass



Bum Bum Bum Bum Bum Bum

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 6/4 time, indicated by the number '64' at the top left. The key signature has two flats (B-flat and E-flat). The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The lyrics are: 'Sand- man, some- one to hold'. The Soprano and Alto parts have identical lyrics. The Tenor part has a sharp on the final note of 'hold'. The Bass part consists of a rhythmic accompaniment of 'Bum' sounds, with notes on the first and third beats of each measure. The Soprano and Alto parts have a melodic line that starts with a quarter note on G4, followed by a dotted quarter note on F4, a whole rest, and then a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all under a slur.

Soprano

(some- one to hold) Would be so pea- chy be-

Alto

(some- one to hold) Would be so pea- chy be-

Tenor

(some- one to hold) Would be so pea- chy be-

Bass

Bum Bum Bum Bum Bum Bum Bum Bum

Soprano

fore we're too old
please turn on

Alto

fore we're too old
please turn on

Tenor

fore we're too old
please turn on

Bass

Bum Bum Bum Bum Bum Bum

Soprano

your ma-gic beam Mis-ter Sand-man,

Alto

your ma-gic beam Mis-ter Sand-man,

Tenor

your ma-gic beam Mis-ter Sand-man,

Bass

Bum Bum Bum Bum Bum Mis-ter Sand-man,

Soprano

bring us, please, please, please Mis- ter

Alto

bring us, please, please, please Mis- ter

Tenor

bring us, please, please, please Mis- ter

Bass

Bum Bum Bum Bum Bum Bum

84

Soprano

dream.

Alto

dream.

Tenor

dream.

Bass

Bum

Bum

Bum

Bum

Bum

Bum

Bum

Bum

Soprano

Musical staff for Soprano voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a quarter note G4, a quarter note A4, and a half note B4, all beamed together. The lyrics "a dream.\\" are positioned below the notes.

Alto

Musical staff for Alto voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a quarter note G4, a quarter note A4 with a sharp sign, and a half note B4, all beamed together. The lyrics "a dream.\\" are positioned below the notes.

Tenor

Musical staff for Tenor voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a quarter note G4, a quarter note A4, and a half note B4, all beamed together. The lyrics "a dream.\\" are positioned below the notes.

Bass

Musical staff for Bass voice. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains four quarter notes (G2, A2, B2, C3) in the first measure, followed by a quarter note D3 in the second measure. A brace groups the first two notes of the third measure (G2, A2), and a brace groups the last two notes of the third measure (B2, C3). The lyrics "Bum Bum Bum Bum Bum" are positioned below the first five notes. In the fourth measure, there is a quarter note G2, a quarter note A2, and a half note B2, all beamed together. The lyrics "a dream.\\" are positioned below the notes.